

Basso.

Andante

The Andante section consists of six staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a piano (*p*) dynamic and a slur over the first four notes. The second staff features a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'E 1'. The fourth staff contains first and second ending brackets labeled '1' and '2'. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a first ending bracket labeled 'F'. The sixth staff concludes the section with a final cadence.

Menuetto.

The Menuetto section consists of three staves of music in bass clef, 3/4 time, and Eb major. The first staff is the main melody. The second staff includes a first ending bracket labeled '4' and a fermata over the final note, with the word 'Fine.' below. The third staff is marked 'Trio' and begins with a piano (*p*) dynamic, featuring a first ending bracket labeled '6' and a double bar line with repeat dots. The section concludes with the text 'Menuetto D.C.'.

Allegro.

The Allegro section consists of two staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '4'. The second staff starts with a piano (*p*) dynamic and includes first ending brackets labeled 'G 4', '1', '2', and '3'.

Basso.

4 5 6 7 8 H

f

p *f*

4 *f* *p*

f *f* I 4

4 *f* *f*

K 4 1 2 3 4 5 6 *p*

7 8 L *f*

M *p*

f